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Cape Playbill®

The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse a Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatr season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upo request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02540 — Tel 548-0070.

VOLUME 50, NO. 3 **Monday, July 12 thru Saturday, July 17, 1976**

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MANAGING DIRECTOR'S MESSAGE

JUNE 28, 1976: A NIGHT TO REMEMBER

It was indeed a night to remember . . . the fiftieth Opening Night at the Cape Playhouse, a festive, sparkling evening that began at 7 p.m. and lasted until 1 a.m. and one that I was delighted to participate in.

It started with champagne and hors d'oeuvres at a pre-curtain party hosted by Jane and Stanley Ferro in their beautifully decorated Playhouse restaurant which impressed everyone with its ambience. Rev. Lansing Bennett, the official bicentennial town crier for the town, added an historic note to an historic event as he strolled the dressed-up grounds calling the attention of the capacity crow to our Golden Anniversary.

Then came the pre-curtain ceremonies which were well-deserved and well-received with Brooks Thayer, trustee president, introducing me to the audience; Lamont Smith reading greetings from Richard Aldrich and Charles Mooney, our two former managing directors, and introducing Harold Zantow of Orleans who raised the very first curtain on July 4, 1927, Esther Sears of East Dennis who ushered with Bette Davis in 1928 and Pete Williams of Cummaquid who did props and was publicity director during those early years.

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Hyannis

It was impressive to listen to the citation from the Massachusetts Senate read by Senator Jack Aylmer and the one from the House read by Representative Peter McDowell. And as a grand finale came the proclamation from Governor Dukakis, read by Bill Carmen, proclaiming June 28 as Cape Playhouse Day.

"Absurd Person Singular," with its all star cast, seemed to please the patrons; and afterwards several hundred happy people jammed the restaurant and again enjoyed the hospitality of the Ferros and the Playhouse, applauding heartily as Shirley Booth, our Chatham friend and neighbor, cut the giant birthday cake which was a tasty replica of the Playhouse itself.

All in all, it definitely was a night to remember for everyone present. As for me personally, it was a wonderful introduction to what the Playhouse has accomplished in the past and a heart-warming indication of what our Playhouse staff is capable of. Needless to say, I am proud to be part of the theatre's present and look forward to being part of its star-spangled future.

Angelo Del Rossi

FORMER MANAGING DIRECTORS OF THE PLAYHOUSE

Raymond Moore (Playhouse founder)	1927-1940
Richard S. Aldrich	1940-1956
Charles N. Mooney	1956-1975

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ANGELO DEL ROSSI, MANAGING DIRECTOR

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Richard Kelley .... Assistant Manager
Margaret Tracy ..... Publicity Director
Gerald Cavanaugh ..... Treasurer
Dwight Shepard .... Publicity Assistant
Mayreese Koraly .. Box Office Assistant
Richard Walls .... Box Office Assistant
Martha Koempel .. Box Office Assistant
Dorothy Stroh ..... Bookkeeper
Katherine Stroh ..... Auditor for Lutz & Carr, CPA
Chick Craig ..... House Photographer
Sarah Hewson ..... Housekeeper
Charles Skelley .. House and Grounds

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Suzanne Hayden ..... Stage Manager
Michael Deegan .... Lighting Designer
George Koraly ..... Master Carpenter
Charles Capra ..... Carpenter
H. Peet Foster ..... Carpenter
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Monica Reimer .. Co-Properties Mistress
Marc Olivere ..... Carpenter
Michael Healy ..... Carpenter
Joanne Bridwell ..... Wardrobe Supervisor
Lani Peterson ..... Technical Assistant

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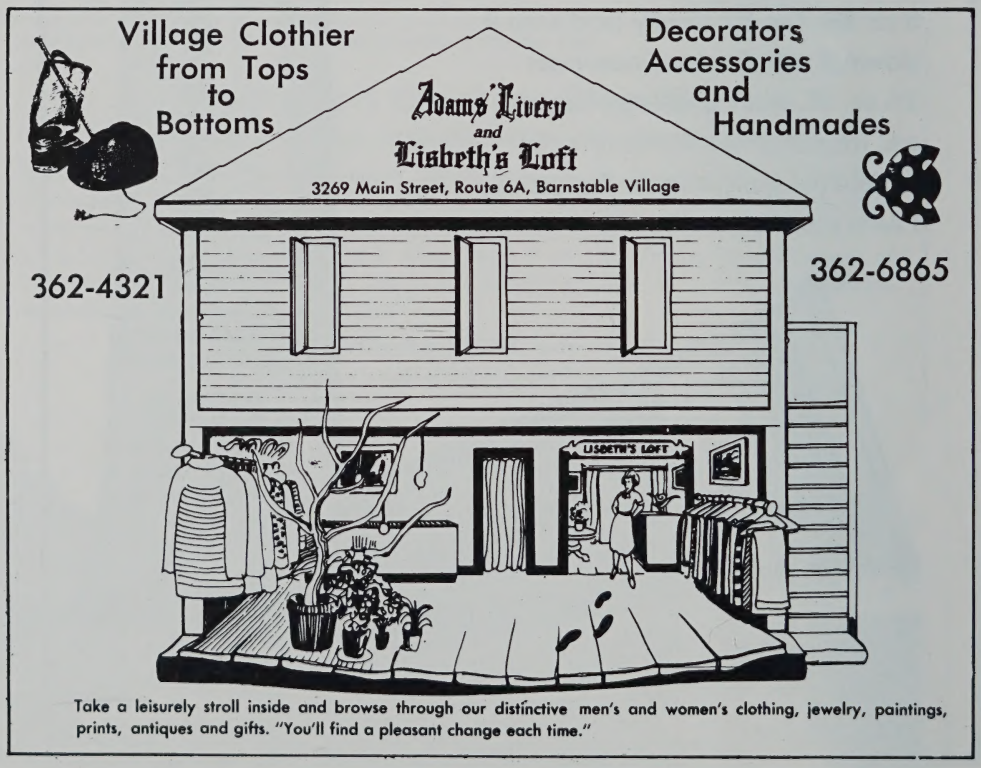

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THEN AND NOW

CAKE PLAYHOUSE . . . Shirley Booth cuts the 30th anniversary cake in 1956 at the Playhouse while Managing Director Charles Mooney looks on.

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, and Art Center.

Trustees of the Foundation

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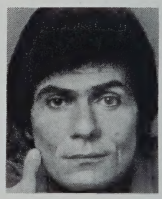

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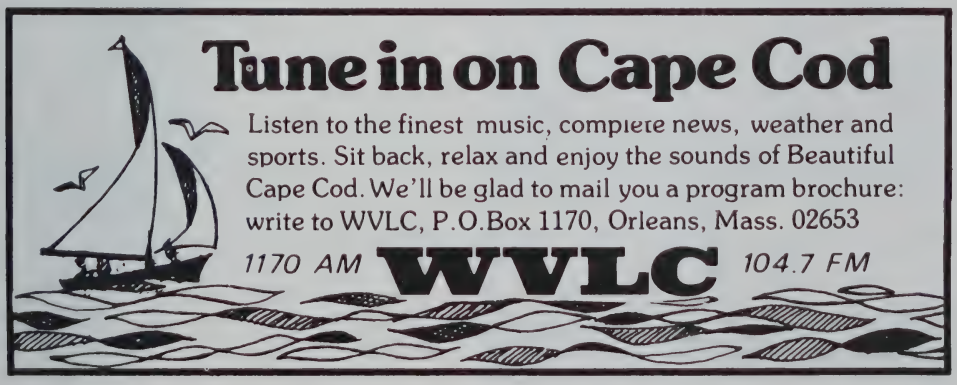

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THE EAGLE HAS LANDED on the facade of the Playhouse . . . the work of scenic designer Herbert Senn and a great addition to our theatre.
(photo by Dwight Shepard)

☆ ☆ ☆

We welcome back to Dennis many members of this week's cast whose appearances we list below:

Betsy Palmer, "Roar Like A Dove," 1960, "Jack Be Nimble," 1966, "The Prime Of Miss Jean Brodie," 1969, "Life With Father," 1974; David Selby, "Cat On A Hot Tin Roof," 1975; Geraldine Kay, "Cat On A Hot Tin Roof," 1975; Donald Symington, "Sabrina Fair," "Heaven Can Wait," "My Three Angels," "Gigi," "Jenny Kissed Me" and "The Show Off," all in 1954, "Here Today," 1962; Grace Carney, "The Torchbearers," 1967; Peggy Cosgrave, "Cat On A Hot Tin Roof," 1975; Patricia Guinan, "Life With Father," 1974.

The Cape Playhouse

ANGELO DEL ROSSI PRESENTS

BETSY PALMER

DAVID SELBY

in

THE ECCENTRICITIES OF A NIGHTINGALE

by

TENNESSEE WILLIAMS

with

GERALDINE KAY

DONALD SYMINGTON

GRACE CARNEY

ARTHUR BERWICK

PATRICIA GUINAN

PEGGY COSGRAVE

W. P. DREMAK

PETER CRAIG

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JEFFREY CHAMBERS

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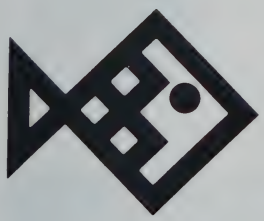
From The Original Design by **DON PADGETT**

Original Music Composed by **HERBERT HECHT**

Costumes Designed by **CLIFFORD CAPONE**

Advance Stage Manager **BARRY J. W. STEINMAN**



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CAST OF CHARACTERS

Alma Winemiller	BETSY PALMER
Rev. Winemiller	DONALD SYMINGTON
Mrs. Winemiller	GRACE CARNEY
John Buchanan, Jr.	DAVID SELBY
Mrs. Buchanan	GERALDINE KAY
Roger Doremus	ARTHUR BERWICK
Vernon	W. P. DREMAK
Mrs. Bassett	PATRICIA GUINAN
Rosemary	PEGGY COSGRAVE
A Traveling Salesman	PETER CRAIG

Townspeople: Martha Holl, Richard Howard, Gloria Barnicoat, Erica Hague and Ronnie Hague

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SYNOPSIS

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The time is shortly before the Firs

AC
THE FEELING
Scene 1: The
Scene 2: The
Scene 3: The
THE TENDERNES
Scene 4: The
AC
Scene 1: The
Scene 2: Dr.
Scene 3: The
A CAVAL
Scene 4: The
Scene 5: A S
Epilogue: The

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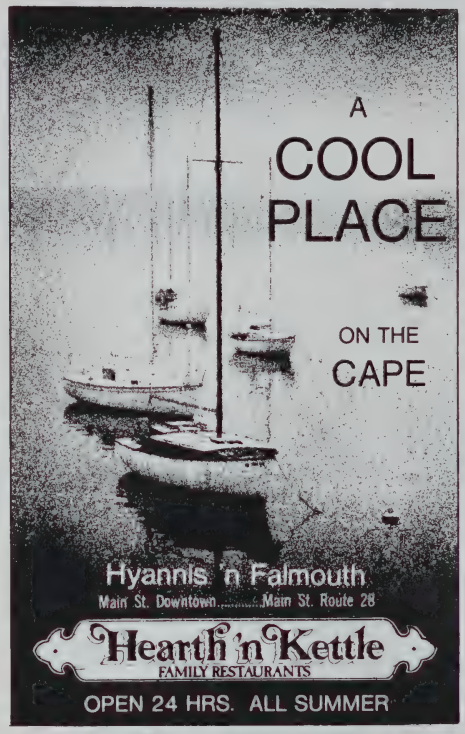

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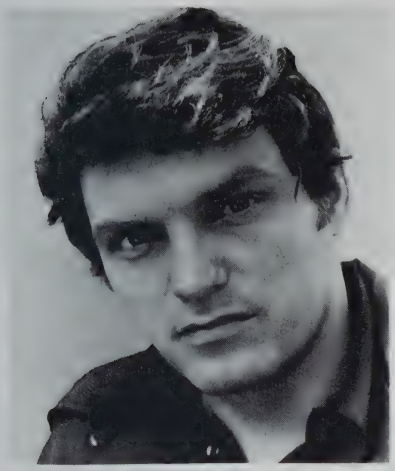
WHO'S WHO IN THE CAST

BETSY PALMER (Alma) sprang into prominence during Television's "Golden Age," in such dramatic shows as "Playhouse 90," "U. S. Steel Hour," "Studio One," and "Philco Playhouse." She was a regular on the "Today Show," "I've Got A Secret," and was hostess on the Television series "Girl Talk" for a year and a half. On Broadway, she starred for a year in "Cactus Flower." Summer and winter stock have made up a good deal of her performing life in the theatre . . . sixteen summers which include plays and musicals such as "Gentlemen Prefer Blondes," "The King and I," "Lady in the Dark," "Peter Pan," "Affairs of State," "Luv," "Mary, Mary," "The Prime of Miss Jean Brodie" and "South Pacific," in which she also starred on Broadway in '65. Under contract to Columbia Pictures, her roles in major film productions included "The Long Gray Line" with Tyrone Power, "Queen Bee" with Joan Crawford, "Mr. Roberts," "The Tin Star" with Henry Fonda and "The Last Angry Man" with Paul Muni. Miss Palmer recently broke box office records with her portrayal of "Nora" in Ibsen's "A Doll's House," and "Rosalind" in Shakespeare's "As You Like It."



DAVID SELBY (John Buchanan, Jr.) recently completed engagements at the Kennedy Center and on Broadway as Morris Townsend in "The Heiress," also starring Jane Alexander, Richard Kiley and Jan Miner. He starred in MGM's "Supercops" directed by Gordon Parks and also played opposite Barbra Streisand in "Up the Sandbox." For MGM he recreated his television role of Quentin Collins in "Night of Dark Shadows," and he also starred in the Canadian feature film "Lady in Blue." He originated the role of David in Joe Papp's production of "Sticks and Bones" by David Rabe, and played a leading role in "Siamese Connections" at the Public Theatre. He was seen as Cisco Morphan in "The Unseen Hand" by Sam Shepard. David played opposite the late Jack McGowran in "Ghandi," directed by Jose Quintero, and starred in "Echoes" by N. Richard Nash, directed by Melvin Bernhardt. He has appeared with several regional theatres, including the American Shakespeare Festival Theatre at Stratford, Connecticut, where he was Dick Dudgeon in George Bernard Shaw's "The Devil's Disciple," and at the Goodman Theatre in Chicago he starred in the premiere of the new musical "Dance on a Country Grave." Mr. Selby toured with Sandy Dennis in "Cat on a Hot Tin Roof" and earlier this season starred in the

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American premiere of Lodewik DeBoer's "The Family" at the Chelsea Theatre Center in Manhattan.

GERALDINE KAY (Mrs. Buchanan) is no stranger to either Tennessee Williams or The Cape Playhouse, having been seen last season as "Big Mama" in "Cat On A Hot Tin Roof" starring Sandy Dennis and David Selby. A native New Yorker, and a veteran of the stage, her theatre-life began on Broadway as a child actress when she made her professional debut under direction of Guthrie McClintic. In a long, diversified career she has appeared with a distinguished roster of stars, managers and directors, spanning an equally distinguished line of playwrights from Shakespeare to Neil Simon, and in theatres from the eastern to the western coasts of the USA. She holds two of Chicago's coveted Joseph Jefferson Awards, one of which marks her creation of the role of "Mrs. Elgin" in Donald Driver's unusual play "Status Quo Vadis," in which she has been seen in Chicago, New York, San Diego, Washington, D.C. and Wilmington, Delaware. Under the aegis of director George Keathley she appeared in "Separate Tables," "Hot L Baltimore," "The Corn Is Green," "Waltz Of The Toreadors" and "The Innocents." A member of the Resident Acting Company at Chicago's Goodman Theatre she was seen in Shaw's "Heartbreak House," "The Man In The Glass Booth," Pinter's "Tea Party" and "You Can't Take It With You." An active and acting participant for over five years of the renowned Shaw Society, she became well-acquainted with the wit and wisdom of GBS, and subsequently created her one-woman touring production titled "Shaw's Women." Among

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the many other plays in which she was featured are "Prisoner Of Second Avenue," "Forty Carats," "Candida," "Picnic," "Sabrina Fair," "The Time Of The Cuckoo," "Great Catherine," "As You Like It," "Angel Street," "Critic's Choice," "Gigi," "A Majority Of One." TV, radio and films are included in the list of 'credits' which fill her active career.

DONALD SYMINGTON (Rev. Winemiller) on Broadway was the leading man in the 1974 production of "Mourning Pictures" and previously featured in "Murderous Angels," "A Girl Can Tell" (opposite Janet Blair) and "Caesar and Cleopatra." His film credits include the Bicentennial movie "Independence," "The Mixed-Up Files of Mrs. Basil E. Frankenweiller" with Ingrid Bergman, "Trick Baby," "Diary of a Mad Housewife," and two films to be released next fall: Paramount's "The Front" and Woody Allen's untitled new movie in which he plays Diane Keaton's father. Off Broadway Mr. Symington was featured in "An Evening With The Poet Senator," "Mercy Street," "The Death of Satan" and as the Doctor in the original production of Tennessee Williams' "Suddenly Last Summer."

GRACE CARNEY (Mrs. Winemiller) appeared on Broadway as Birdie Monyhan in the musical "Donnybrook."

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For five years, she performed for TV in the role of Mabel in "Rock King." Her stage roles include Maude Dunlop with Jack Carson in "Music Man," "Redhead," "Plain and Fancy," "Bells Are Ringing" and "The Matchmaker" also as the Mother in "Glass Menagerie." Her last Broadway appearance was as Lizzie in David Merrick's "Philadelphia Here I Come." Her dinner theatre experience was as Granny Maud with Vera Miles in "Forty Carats." Off-Broadway, she played Flo in the prize-winning "Whitsuntide." Recently, she was in "The Importance Of Being Earnest," "Mornings at Seven," "The Innocents" and "She Didn't Say Yes" with Peggy Cass.

ARTHUR BERWICK (Roger Doremus) was featured for more than two years in the New York production of Ken Kesey's "One Flew Over the Cuckoo's Nest." A veteran of the New York Shakespeare Festival, he also toured the country twice with The National Repertory Theatre in "John Brown's Body," "She Stoops To Conquer" and Eva Le Gallienne's revival of "Lilliom." Mr. Berwick was last seen in the summer theatres with Joan Fontaine and James Coco in "The Unexpected Guest" and in a production of "Cuckoo's Nest," which he also directed, starring Leonard Nimoy. He is often seen on major network television.

PEGGY COSGRAVE (Rosemary) began her career playing Cathleen in "Long Days Journey Into Night" with Miss Helen Hayes. From there Ms. Cosgrave performed two seasons at the Guthrie Theatre in Minneapolis in

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"Cyrano," "Taming of The Shrew," and "Diary of a Scoundrel." Her Guthrie experience took her to Manitoba Theatre Center to perform Luce in "Comedy of Errors." Ms. Cosgrave has also performed at the Bucks County Playhouse with Tom Poston in "Harvey" and two seasons with PAF Playhouse in Huntington, Long Island. She can be seen as "Ruthie" the waitress on "As the World Turns." Peggy appeared last summer as "Mae" in "Cat On A Hot Tin Roof."

PATRICIA GUINAN (Mrs. Bassett) last appeared at the Cape Playhouse as Annie in "Life With Father" starring Betsy Palmer. Her Broadway credits include "Tonight at 8:30," "A Touch of the Poet" and "La Malade Imaginare." Miss Guinan spent five seasons with National Repertory Theatre playing major roles on national tour and on Broadway. She has appeared in numerous regional theatres and on TV's "Search for Tomorrow."

W. P. DREMAK (Vernon) starred on Broadway as Pontius Pilate in "Jesus Christ Superstar," and as Dickinson in "1776" at the Bucks County Playhouse, and as Feldman The Magnificent in "The Magic Show" at the Buffalo Studio Arena. Trained in England as a serious, classical actor, "W. P." has toured throughout the country in many plays, including the Broadway National Companies of "The Magic Show," "1776," "Rosencrantz and Guildenstern Are Dead," "Carousel," "Marat-Sade," "Stop the World . . . " and "Man of La Mancha." "W. P." has recently completed nine roles in a feature film, "The Winner of Ten Academy Awards," to be released this fall.

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PETER CRAIG (A Traveling Salesman) most recently appeared in "The Insect Comedy," at "The Next Stage" in New York. An original member of Tom O'Horgan's La Mama Troupe, Mr. Craig toured the U. S., played both the Spoleto and Edinburgh Festivals in Europe, and acted in Paul Foster's "Tom Paine" in London's West End and New York's Stage 73. Peter created the role of Tom Sluck in Rochelle Owen's "Futz" both onstage at Theatre de Lys, and onscreen in the exciting motion picture. He played opposite Sandy Dennis on tour in "The Reluctant Debutante," did stock productions of "Philadelphia Story," "As You Like It," "Tobacco Road," and performed in "Heimskringla" for N.E.T. television, plus "Love Is A Many Splendored Thing." Mr. Craig has created a theatre program for children called "Tomorrow's Theatre Through Youth."

JEFF CHAMBERS (Director) after working ten years as a production stage manager in New York for such shows as "Forty Carats," "Four in the Garden," "The Penny Wars," "The Happy Time" and "Twigs," has for the past three years been directing national touring companies, stock theatre workshops and showcases. Mr. Chambers co-directed the national company, with Michael Bennett, of "Twigs" starring Sada Thompson. He also directed the national tours of

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"Move Over Mrs. Markham" with Julia Meade and "Twigs" with Vivian Blaine. Mr. Chambers said in a recent interview '. . . to be associated in a new venture with Tennessee Williams is like being captain of a new sailing vessel built by the master shipbuilder. I am proud to have been the one chosen to interpret and steer this play to its visualization.'

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to thank the following for furnishings and incidental properties used in last week's production of "George Washington Slept Here: Myer's Furniture Co., Hyannis; Brides China Co., Hyannis; Pepper House Antiques, Brewster; Mr. & Mrs. John Schwalbe, Brewster; Mr. Tom Clemence, South Dennis; Mr. & Mrs. Stanley Clemence, Dennis; Mr. David Swift, Yarmouth Port; Mr. & Mrs. Donald Drake, Yarmouth Port; Mr. Clark Potter, The Pack Rat, Dennis; Whelan Antiques, Chatham; Bay View Farm, Brewster.

VOLUNTEERS NEEDED

Our birthday bazaar is being manned by a fine group of volunteers, all of whom really enjoy selling our souvenirs at a matinee or evening performance. However, we could use a few other volunteers, especially for Saturday evenings, to join the following who have worked so far: Jean Glass, Dorothy Mitchell, Irma McMurtry, Ruth O'Neal, Carolyn St. John, Ellie Barrett, Frances Shepard, Alma Symington, Doris Powell.

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CAPE PLAYHOUSE PAINTER GETS A LIFT . . . Painter Richard Brenner gets a lift from Arthur Williams' crane as he puts the finishing touches on the Playhouse tower . . .

(Shepard photo).

The Playhouse was saddened to learn of the death of McDowell Hosley of Main Street, Dennis. "Mac" was a friend, supporter and subscriber of the Playhouse for several decades. He was most generous in lending his priceless antiques for our productions. His collection of Staffordshire even went to New York to be seen on national TV as part of the set dressing of "The Irregular Verb To Love." To his family we extend our deep sympathy.

☆ ☆ ☆

PLAYHOUSE PATTER

Congratulations to Tom Bridwell, our former stage manager, whose Salt Works Press has just received a grant from the Council of Arts and Humanities . . . how lovely the Playhouse looked all dressed up for its 50th birthday, with red, white and blue bunting festooning the porch, flags in the geraniums, and handsome urns filled with flowering plants on the patio (thanks to the efforts of Hazel Telegen and Sue Chalke, our good neighbors). The birthday kiosk attracted much attention and many customers . . . the delightful little building was designed and built by Herbert Senn, our clever designer . . . The usual June birthdays of the staff were celebrated in style, with Marc Olivere having a veritable pantry shelf shower and Dot Stroh and Helen Pond receiving their congratulations at Harry and Ellie Barretts' delicious buffet . . . an early highlight of the season was the visit of Ruth Gordon and her husband Garson Kanin to the Playhouse to look over our stage where Miss Gordon's new play "HO! HO! HO!" will be performed the last week of the season. It was her first visit back since 1935. The Myles McTernans' of Dennis entertained the Kanins, the press and some staff members at their beachfront home. One of the most delightful visits we have ever had. The Kanins are a joy to be with . . . The Careys have started their weekly teas . . . the McMurtrys of Wild Hunter Road entertained at their usual July 4 Coffee . . . subscriptions are up and all's well at the Playhouse . . . Many VIPs from the Cape attended the Opening Night performance among them Mrs. Gene Rayburn of Wianno, the Richard Curleys of Osterville, the Louis Cataldos of Hyannis, Ann Treat Reynolds of West Dennis, the full compliment of the Raymond Moore Foundation board of trustees, in addition to those mentioned in our MD's message.

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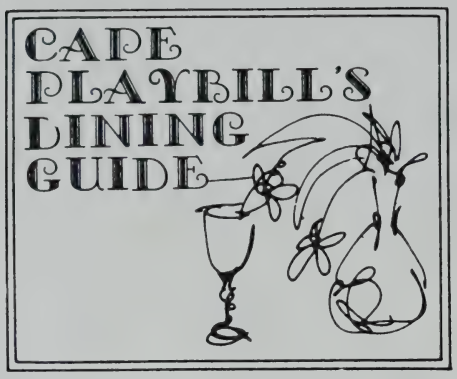

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